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From the Rock Wall: Living Histories of Black Chapel Hill/Carrboro

(Formerly The Northside Digital Commons)

Award HAA-261291-18

The Marian Cheek Jackson Center for Saving and Making History, Chapel Hill, North Carolina

White Paper, December 2020

1. Project Summary

From the Rock Wall: Living Histories of Black Chapel Hill/Carrboro is a community archiving initiative that provides a virtual space through which Black communities facing displacement and generational discontinuity can continue to grow and to prosper. *From the Rock Wall* provides current, former, and future residents of the historically Black neighborhoods of Northside, Potter's Field, Sunset, Lloyd/Broad, Tin Top, Pine Knolls, Windy Hill, Rangewood, and Rogers Road (known collectively by many residents as simply "Northside") in Chapel Hill, North Carolina with a digital common space where they can not only document and preserve their histories but also actively participate in making it.

Developed using methods consistent with the goals of community self-determination and sustainability, *From the Rock Wall* activates the Marian Cheek Jackson Center Oral History Trust and transforms the previous digital repository into a dynamic space that invites participation and growth. Based on ten years of collaborative community development, project team members facilitated an iterative feedback loop led by a Community Review Board and the visions and values embedded in site content. The

